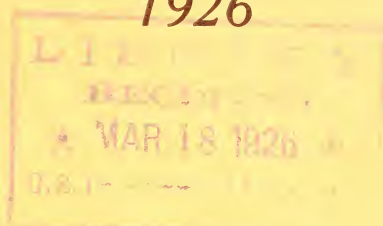


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1926



Catalog of 2

GLADIOLI
" *OF*
DISTINCTION

GOLDEGE GLADIOLUS GARDENS
36 SUMNER STREET
NORTH ATTLEBORO, MASS.



CULTURE DIRECTIONS

Plant in any garden soil, away from the shade of trees or buildings, four to six inches deep, about four to six inches between each bulb in the row, and twelve to twenty inches between the rows.

Use sheep manure or bone meal well mixed with the soil when planting the bulbs. Keep the top soil loose around the plants and free from weeds.

When the first flower opens on the flower spike, cut on a slant with a sharp knife, leaving four or five leaves to mature the bulb. When cut in this manner and given fresh water daily, the blooms will last for ten days.

Dig the bulbs in the fall. Cut the tops off close to the bulb and dry for two weeks before storing in a dry, frost proof cellar where a temperature of about 42 degrees can be maintained.

DIRECTIONS FOR ORDERING AND TERMS

Bulbs will be shipped postpaid to all points in the United States. Orders will be accepted for as low as fifty cents.

On orders of five dollars or more we will accept twenty-five per cent with the order and the balance to be paid before the delivery of bulbs. Orders not fully paid on April 1st will be sent C. O. D.

All stock offered subject to prior sale.

We advise you to order early, as all stocks are not of the same size.

We consider bulbs one and one-quarter inches and up good blooming size. If by any chance you should receive stock not true to name, we will consider it a favor if you will notify us at once, and we will replace it two for one. We wish to have our customers satisfied and will make every effort to keep them so.

Remittance must accompany all orders, and should be made payable to John H. Paton, 36 Sumner Street, North Attleborough, Mass.

GREETINGS FOR 1926

It is with pleasure that we present our new catalogue for 1926. We feel that it is a big improvement over our preceding catalogues and trust that it will meet with your approval.

We have had a very successful growing season and assure you that we are better fitted than ever to furnish you with Gladioli of Distinction.

This season we are featuring the Introductions of Mr. L. Merton Gage whose originations are among the world's leading gladioli. Quoting from the well known authority on this flower in the October, 1923, number of "The Garden Magazine and Home Builder," Mr. Montague Chamberlain has the following to say regarding Mr. Gage's work:

"Gage is another of our most skillful hybridizers. He has already produced a number of exceptional quality, though he has not yet offered many of them to the public, for he will offer none but those which he decides are of real merit after several years of trial, and Gage is rather conservative. Not that I blame him for that—there are too many inferior sorts thrust on the market and growers should combine to prevent their increase."

"Among the varieties that Gage has given us is one that in the first year of bloom was pronounced 'The finest and best gladiolus that I have ever seen' by that most competent of judges, the late Maurice Fuld. Fuld's death occurred soon after and Gage named the variety for him, Maurice Fuld.

"The blossom is described as 'rich rose doree with a blotch of Tyrian rose on a pure white throat.' It is of exceptionally large size and of good substance, and is well set on a strong and straight stem.

"Alma Gluck is another product of the Gage Gardens

that has superior merit. It is a peach red primulinus of rare beauty and grace.

"And still another of great merit—a real beauty—is Mrs. Frank Morton, a clear white, the tips of each petal splashed with geranium pink, the lower petals bearing a touch of pomegranite purple above a yellow throat.

"Marjorie Gage—clear white, with a blotch of fiery scarlet—is also a Gage production."

There is much we might say regarding the high rating given to this hybridizer's introductions by the eminent authority, Mr. Charles E. Gersdorff, and the late Maurice Fuld. But suffice to say that a trial of any of the varieties listed on Page 1 will convince you that they are a real addition to the gladiolus world.

Among the many prizes awarded our flowers the past season were two beautiful cups, the Ellen L. Mason cup which is shown on the first page was awarded to us for the best display of Gladioli at the August show of the North Attleborough Garden Club. In the seedling class at the same show we had the honor to win the American Gladiolus Society's ribbon rosette for the best unnamed seedling in the show.

Under the date of August 24th, the "Providence Journal" has the following to say of our winnings in the above class:

"In the class calling for unnamed seedlings there were many entries and the Goldedge Gardens won all three prizes and also the American Gladiolus Society's trophy which was offered in this class."

In this connection let us state that we never had so many promising seedlings as we have had this past season in our seedling beds, and it would be well for you to watch for our first introductions which will probably be made in 1927.

In conclusion we wish to thank our customers for their generous patronage during the past as well as for the many kind letters of good will, and to renew our pledge of service and satisfaction with "Gladioli of Distinction."

INTRODUCTIONS OF MR. L. MERTON GAGE

- | | |
|---|---------------|
| ALMA GLUCK | Each |
| The new sensational peach red primulinus, a beauty in every respect. | 25c |
| MAURICE FULD | \$2.00 |
| One of the finest gladioli ever sent out, a giant flower of wonderful substance and great beauty, rich rose doree, with a blotch of Tyrian rose on a pure white throat. | |
| MARJORIE GAGE | 25c |
| Clear white, with a blotch of fiery scarlet, a beautiful variety of the "Pendleton" type. | |
| MRS. FRANK MORTON | 25c |
| A very beautiful fancy variety. White, the tips of each petal splashed with geranium pink, bearing a patch of pomegranite purple on a yellow throat. | |

INTRODUCTIONS FOR 1925

- | | |
|---|------------|
| | Each |
| CYNTHIA GLOUGH | 35c |
| A geranium pink, three lower petals scarlet red with a white line running through the center of each. | |
| AFRICA | 50c |
| Pomegranite purple, with a blotch of bordeaux, having the effect of being black, from which emanates a white stripe or point. | |

INTRODUCTIONS FOR 1926

- | | |
|---|------------|
| | Each |
| BRONZE BEAUTY | 75c |
| The ground color of this beautiful prim hybrid is colonial buff, but it is so densely marked with fine hair lines of old rose as to give the flower a remarkable, light bronze tone, a distinctively new color in gladioli. | |

SPECIAL OFFER

One each of the above splendid varieties with the exception of Bronze Beauty valued at ~~\$4.35~~ post-paid for **\$4.00.**

NEW AND CHOICE VARIETIES

	Each
ANNA EBERIUS (D)	10c
The finest purple glad in existence.	
ALICE TIPLADY (K)	10c
Very large beautiful prim of orange saffron.	
AL SHIRA (K)	15c
A splendid dark wine red.	
ALBANIA (Kemp)	15c
Wide open flower of pure glistening white.	
AMERICAN BEAUTY (D)	35c
Brilliant American Beauty color. Throat creamy yellow striped with ruby, many open.	
BARON HULOT (Lemoine)	10c
Very deep violet blue. The best blue variety.	
BYRON L. SMITH (K)	15c
Exquisite shade of lavender, like an orchid.	
CARMEN SYLVA (Decorah)	15c
Pure snow white, throat slightly penciled lilac.	
CRINKLES (K)	\$1.00
Peach pink. One of Kunderd's finest ruffled varieties.	
CRIMSON GLOW (B)	10c
Beautiful deep, velvety scarlet, immense in size.	
CATHERINE COLEMAN (C)	\$1.00
Coral pink, with deeper pink markings in throat.	
DR. VAN FLEET (K)	50c
Delicate rose pink with throat of soft canary yellow.	
DREAM (K)	25c
Large, very showy, deep salmon red.	
E. J. SHAYLOR	5c
Pure deep rose pink, quite early.	
ELORA (Burbank)	10c
Fine, creamy white striped American Beauty.	
ELIZABETH TABOR (H)	50c
Large light pink on white ground with large red blotches. Very early.	
ETHELYN (F)	25c
An unusual orange yellow prim, very tall and graceful.	

	Each
EVELYN KIRTLAND (A)	5c
Beautiful sparkling rose pink, extra long spike.	
EUROPA (Pfitzer)	20c
Pure white without any markings whatever. Very beautiful.	
FLORA (Ve'thuys)	10c
The best lemon yellow at a popular price.	
GIANT NYMPH (Coleman)	50c
Very large beautiful light pink—creamy throat.	
GLENDALÉ (Davis)	25c
Rhodamine purple and Tyrian rose blending harmoniously. A distinct shade in gladioli.	
GOLD (Decorah)	20c
The best yellow in the world. Now offered at a price within the reach of all.	
GOLDEN MEASURE (Ke'way)	20c
Second only to "Gold," a very fine yellow.	
HAZEL DAWN (Decorah)	50c
Unusual strawberry pink. Long spike of wonderful flowers.	
HELEN FRANKLIN (K)	5c
Fine ruffled white with violet penciling on the lower petals.	
HENRY C. GOEHL (F)	25c
Large white, slightly flushed pink; deep crimson blotch on the lower petals.	
HERADA (A)	5c
The most beautiful mauve yet introduced.	
IMMENSITY (K)	50c
Very large bright salmon, many open at a time.	
JACK LONDON (D)	10c
Light salmon with vermilion stripes, good cut flower.	
JENNY LIND (Decorah)	30c
Soft apricot pink, pale yellow throat. Very attractive variety.	
JEWEL (Z)	15c
A rich pink with creamy yellow throat, a wonderful combination of colors.	
LE MARECHAL FOCH (Van Deursen)	5c
Extremely early, large light pink. Splendid.	
LOUISE (Wright)	15c
A very large lavender with velvety maroon blotch.	

	Each
LONGFELLOW (Decorah)	50c
La France pink. Many large wide open flowers open at once. Excellent for cutting.	
MARSHALL FOCH (K)	25c
No pink can match this one for size. A sure prize winner.	
MAIDEN'S BLUSH (G)	10c
A delicate, light pink prim. Very early.	
MADAME MOUNT SULLY (De Groat)	30c
Wonderful cream white with beautiful red blotches on a yellow throat.	
MRS. H. E. BOTHIN (D)	25c
Light geranium pink, heavily ruffled, flame scarlet center.	
MRS. DR. NORTON	10c
Wonderful blending of pink and cream, large flowers and many open. The winner of many awards.	
MRS. FRANCES KING (Coblentz)	5c
An old favorite and still one of the best flame scarlet gladioli.	
MRS. F. C. PETERS (F)	25c
Beautiful shade of rose lilac with rich crimson blotch. Should be in every collection.	
MRS. FRANK PENDLETON (K)	5c
Light pink with blood red blotch on a white throat. Very large flowers.	
MRS. A. G. NELSON (F)	50c
Beautiful salmon pink with scarlet and pale yellow blotch.	
MRS. RICHARD LOHRMAN (D)	50c
Creamy shell pink with pale yellow lip rivaling an orchid in beauty.	
MRS. LEON DOUGLAS (D)	50c
Ground color begonia rose striped with flame scarlet, pale lemon lip slightly speckled with ruby. Extremely large flowers on a wonderful spike.	
MRS. J. K. ARMSBY (D)	75c
Coral pink penciled with vermilion near the edges. Cream throat speckled with ruby.	
MRS. NEWELL VANDERBILT (D)	35c
Light salmon pink heavily ruffled. Throat sulphur yellow mottled with crimson. An A 1 variety.	

	Each
MRS. KR. PRESTGARD (Decorah)	\$2.00
Pure snow white without any trace of markings. Tall strong plant. The queen of all whites.	
MARY PICKFORD (K)	5c
Delicate creamy white with throat of soft sulphur yellow.	
MR. MARK (Velthuys)	20c
A really good blue variety.	
MR. W. H. PHIPPS (D)	\$2.00
La France pink overlaid with light rose salmon, lighter toward the center. Lower petals very faintly striped and speckled with ruby. Flowers enormous. No glad fan should be without it.	
NORMA TALMADGE (Decorah)	\$2.00
Clear sulphur yellow without any markings. Many very large blooms open at one time. A truly fine variety.	
ORANGE GLORY (K)	5c
Beautiful ruffled orange with lighter throat.	
PINK WONDER (Kemp)	20c
Giant light pink. A wonderful show variety.	
PRIMADONNA (F)	5c
Pure primrose yellow prim, perfect for cutting.	
PRIDE OF HILLEGOM (Velthuys)	5c
Brilliant scarlet. Large flowers well placed.	
PRIDE OF LANCASTER (K)	20c
A splendid ruffled orange salmon.	
PURPLE GLORY (K)	25c
Deepest velvety maroon. One of the largest varieties, finely ruffled.	
ROEM VAN KENEMERLAND (Velthuys)	5c
Beautiful deep rose with yellow throat blotches.	
ROSE GLORY (K)	10c
Splendid rose pink ruffled variety.	
ROSE ASH (D)	10c
Ashes of roses. Should be in every collection.	
RICHARD DIENER (D)	35c
Geranium pink with faint sprinkling of ruby on a creamy yellow center. A wonderful flower.	
RUBINI (H)	20c
Large salmon scarlet, a fine new variety.	

	Each
SULPHUR GLOW (K)	25c
A beautiful shade of yellow, intensely ruffled.	
SWEET LAVENDER (C)	50c
Lovely lavender pink with beautiful magenta blotches.	
SHEILA (C)	10c
Very early rich salmon. Large blooms. Will stand up well in the hot sun.	
TWILIGHT (K)	25c
Beautifully blushed creamy buff with grand throat of yellow and pink.	
VIOLET GLORY (K)	5c
A clear deep violet. Self color.	
WAR (Groff)	5c
A late, tall, blood red variety. Very fine.	
WHITE WONDER (Kemp)	20c
Those who wish a good white should buy this one.	
WILBRINK (H)	5c
A creamy pink with soft yellow blotches.	
WILLIS E. FRYER (K)	10c
Massive deep violet. Beautiful throat.	
WISTARIA (D)	20c
Pale rose purple striped with Liseran purple.	
QUEEN OF THE NIGHT (D)	\$5.00
Deep, velvety maroon, almost black. The darkest flower in our gardens.	

SPECIAL COLLECTIONS

COLLECTION NO. 1.

One Anna Eberius, one Herada, one Crimson Glow, one Rose Ash, one Mrs. Francis King, one Mary Pickford, one Helen Franklin, one Willbrink, one Orange Glory, one Elora. The above ten splendid varieties, giving a wide range of color, if purchased seperately, would cost 70 cents, mailed postpaid for **50 cents**.

COLLECTION NO. 2.

One Purple Glory, one Jewel, one Richard Diener, one Hazel Dawn, one Jenny Lind, one White Wonder, one Pink Wonder, one Golden Measure, one Marjorie Gage. One each of the above ten new varieties, valued at \$2.80, mailed postpaid for **\$2.50**. 4.75

COLLECTION NO. 3.

One Maurice Fuld, one Mrs. Kr. Prestgard, one Mr. W. H. Phipps, one Mrs. Leon Douglas, one Hazel Dawn, one Bronze Beauty, one Mrs. F. C. Peters, one Alma Gluck, one Gold, one Mr. Henry C. Goehl, one Africa, one Catherine Coleman, one Madam M. Sully, one Longfellow, one Marshall Foch. One each of the above super-glads, if purchased separately, would cost you \$11.50, mailed postpaid for **\$10.00**.

MIXTURE

We have a splendid mixture of over 50 varieties which we offer at 30c per dozen or four dozen for **\$1.00**.

